

IT'S ALL OVER NOW



WORDS & MUSIC
BY
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Andante
Piano *ff*

The piano introduction is in 3/4 time, marked Andante. It begins with a treble clef and a key signature of one flat (B-flat). The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The dynamic is marked *ff* (fortissimo).

The world war is o - ver and ros - es are bloom - ing, O - ver the
Don't think of the past, try and dream of to - mor - row, For - get your

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "The world war is o - ver and ros - es are bloom - ing, O - ver the Don't think of the past, try and dream of to - mor - row, For - get your".

lands of the brave and the free. Love birds are sing - ing,
trou - bles and be of good cheer. Loved ones re - turn - ing,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lands of the brave and the free. Love birds are sing - ing, trou - bles and be of good cheer. Loved ones re - turn - ing,".

joy bells are ring - ing, Ring - ing for you and for me. _____
for you they're yearn - ing, Sor - row will soon dis - ap - pear. _____

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "joy bells are ring - ing, Ring - ing for you and for me. _____ for you they're yearn - ing, Sor - row will soon dis - ap - pear. _____".

Chorus

It's all o - ver now, It's all o - ver now.

Dark - ness has turned in - to sun - shine It seems like a

dream some - how There's joy eve - 'ry - where, The

world's free from care, There'll be no more fears, no more heart aches and

tears, For it's all o - ver now. It's now.

President Wilson's Wedding March.

GEORGE FAIRMAN.

Moderato.

Piano.

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By
FRANKIE WILLIAMS
And
THE KREYS

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It's All Over Now

Words and Music by
FRANKIE WILLIAMS
The Krey's

Marcia

till ready

All the coun-tries o - ver there are go - ing wild
Now the boys are home-ward bound from 'cross the seas

O - ver the Yank - ee boys Since they beat Kai - ser Bill the
Oh what a time there'll be Tears will be turn-ing in - to smiles

co'n-try is filled with smiles and joys. And ev'ry-where, yes,
There will be cheer - ing miles and miles. They'll soon be

o - ver there They sing this Yan - kee air.
o - ver here The boys we love so dear.

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Chorus

It's all o - ver now It's all o - ver

now At Cha-teau Thier-y we made the Kai-ser bow The

whole world is glad we set-tled the row Give hip hip hip Hoo - ray

For the boys who won the day They're on their way

to the U. S. A. For it's all o - ver, It's all

o - ver, It's all o - ver now It's now

Keep the Same Old Love in Your Heart for Me And Don't Forget Your Soldier Boy

Words & Music by
FRANKIE WILLIAMS



VAMP

I've come to tell you dear-ie, we're going to leave to-day And
I hope you won't for-get me, and be, dear, just as true; You

The first vocal line is in 2/4 time, matching the piano introduction. It begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment in the right hand.

there is something in my heart to you I want to say; It's just a lit-tle word, dear, a
know that du-ty calls me, and I must o-bey it too; I pray you'll keep the prom-ise you

The second vocal line continues the melody with similar rhythmic patterns. The piano accompaniment remains consistent, providing harmonic support for the vocal lines.

word you know is true; If you'll list-en, I'll tell it all to you.
made to me that day; Good-bye dear-ie, that's all I have to say.

The third vocal line concludes the piece with a final note. The piano accompaniment features a more active right hand with sixteenth-note runs in the final measures, while the left hand maintains a steady eighth-note bass line.